

Mr. Correy Baldwin

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Freelance copy editor and writer, with over 15 years of experience, based out of Montreal, Canada.

I am the copy editor for **UPPERCASE** magazine and Uppercase Publishing, and a freelance copy editor for **McGill-Queen's University Press**. I am also a regular contributor to **UPPERCASE**.

I specialize in editing for **general interest** publications, **academic** texts (with a focus on public policy, history, media studies, and literary studies), and **journalism** (with a focus on social justice), and also enjoy science and technology.

I have copyedited and proofread academic manuscripts and papers, magazine articles, reports, technical documents, news pieces, educational journals, medical and pharmaceutical documents, and both non-fiction and literary works.

EDITING

- Copy editor for **UPPERCASE**, a graphic design and craft magazine (issues 16–37), and other **Uppercase** publications, including *The Typewriter: A Graphic History*, the *Encyclopedia of Inspiration* series, *Little U* magazine, the *Work/Life* directory of illustration, and the *Compendium of Craft and Creativity*. (2012–present)
- Copy editor for **McGill-Queen's University Press** (five titles, since 2016), and other academic presses (including the University of Calgary Press and the University of Regina Press).

Previous work

- Editor for **Concordia University's** University Communications Services, including content creation and editing of university news pieces. (2016–2018)
- Previous clients include the **Council of Canadians**, *CIM*, *GrainsWest*, Cinema Politica, ArtThreat.net, PeerView Institute, and Taimma.
- Editor-at-Large for the **Media Co-op** (volunteer), working with writers to edit news pieces for the Media Co-op website and *Dominion* magazine. (2012–2015)
- Editorial work on literary and nonfiction manuscripts, including *Correction Road* by Glen Dresser (Oberon Press, 2007, shortlisted for the W.O. Mitchell Award and longlisted for the Relit Award).
- In-house editor at the **Alberta Teachers' Association**, editing educational journals, newsletters, and other documents. Work involved copyediting, substantive editing, fact checking, proofing, and overseeing production and printing of documents. (2001–2006)

WRITING

- I am a regular contributor with **UPPERCASE** magazine and Uppercase Publishing (since 2010), and previously with the trade magazine *CIM* (2010–2016) and the *Montreal Review of Books* (2009–2010). My writing has also appeared in *This Magazine*, the *Dominion*, *Maisonneuve*, *rabble.ca*, *Arc*, and the Canada Council of Refugees blog.

PUBLISHING

- Founded **Buffalo Runs Press**, a small literary publishing house. In charge of acquisition, editing, layout, design, and marketing. (2008–2010)
- Marketing Manager at **Véhicule Press**. Work involved organizing author readings and book launches, mailing books for review, communicating with the media, maintaining the website, writing newsletters, designing catalogues and ads, writing back cover and catalogue copy, and assisting authors. (Feb 2007–June 2008)
- Manuscript Reader for NeWest Press. Read manuscripts and provided comments and recommendation to the editorial board of the Edmonton literary publisher. (2009)

OTHER PROFESSIONAL EXPERIENCE

- Working knowledge of various style guides, including Chicago, MLA, Canadian Press, and APA.
- Working knowledge of document design and layout.
- Strong computer proficiency, with working knowledge of Adobe InDesign, Photoshop, and Acrobat. Experience managing websites, blogs, and social media accounts.
- Current or previous membership with the Media Co-op, the Editors' Association of Canada (EAC), the Association of English-language Publishers of Quebec (AELAQ), the Quebec Writer's Federation (QWF), and the Writers Guild of Alberta (WGA).
- Selected for the Quebec Writers' Federation 2011 mentorship program. Worked on a creative writing project with the writer Kenneth Radu.
- Volunteer with the non-profit literary journal *Other Voices* from 2005 to 2006. Involved in marketing and advertising, and production and design, and sat on editorial collectives.

EDUCATION

- **Ryerson University**, Toronto, Publishing Program
Completed three online courses: Publishing Overview I and II, and Substantive Editing
September 2005–September 2006
- **University of Lethbridge**, Lethbridge, Alberta
Bachelor of Arts, English degree, minor in History
September 1997–May 2001